



Young Sudbury Singers
2018-19 Registration Form
Celebrating our 12th season!

New choir member

Returning choir member

****Please complete a separate form for each choir member in your family.***

Choir Member Information	
SINGER'S NAME:	
Home Phone:	Cell Phone:
E-mail Address:	
Birthdate:	Age as of Jan. 1, 2019:
School:	Grade as of Jan. 2019:
Health Card #:	
Please list any medical conditions we should know about: (i.e. food allergies, medic alert bracelet, etc.)	

Registration Fees for Winter/Spring Term – January to May 2019 (please check ONE box)

1 st child in the family	<input type="checkbox"/>	\$150	Senior Choir (age 10+)
	<input type="checkbox"/>	\$125	Junior Choir (age 8-9)
	<input type="checkbox"/>	\$100	Beginner Choir (age 6-7)
2 nd child in the family	<input type="checkbox"/>	\$125	Senior Choir (age 10+)
	<input type="checkbox"/>	\$100	Junior Choir (age 8-9)
	<input type="checkbox"/>	\$75	Beginner Choir (age 6-7)
3 rd child in the family	<input type="checkbox"/>	\$100	Senior Choir (age 10+)
	<input type="checkbox"/>	\$75	Junior Choir (age 8-9)
	<input type="checkbox"/>	\$50	Beginner Choir (age 6-7)

Red T-shirt with YSS logo (*this is part of the mandatory choir uniform, along with black pants or skirt, black socks or tights, and black shoes)

- New member: I'm adding my **\$25 payment** for a red YSS T-shirt.
 (S/He will try on the different sizes at the first rehearsal on **Wednesday, Jan. 9, 2019.**)
- Returning: S/He still has a red YSS T-shirt that fits. (They've tried it on to make sure.)

Choir Uniform T-Shirt size (please CIRCLE the correct size below):				
Youth S	Youth L	Adult S	Adult L	Adult XXL
Youth M	Youth XL	Adult M	Adult XL	

Please mail this form, along with your cheque* payable to **Young Sudbury Singers**, to:
 Michelle Ciulini, YSS Registrar c/o 45 Nova Drive, Sudbury, ON P3E 0A7
**Please submit ONE cheque covering registrations and t-shirts for all singers in the same family.*

Any questions? Contact General Manager Ralph McIntosh at: mcintor@gmail.com 705-662-0115

We're looking forward to seeing you in January!!

(New members are welcome – invite your friends to join YSS!)



Young Sudbury Singers

Sharing in Song since 2007

2018-19 CONTRACT

Welcome to the YOUNG SUDBURY SINGERS for another year of music, enrichment, laughter and commitment. We are delighted that your child or children would like to be members of our choir and we welcome their participation.

Please read the following information carefully so that your family is aware of the commitment that you and your child are making in joining the Young Sudbury Singers.

The YOUNG SUDBURY SINGERS perform several times each year, often in conjunction with other musical ensembles, and participates in major fundraisers such as CBC Radio's annual Food Bank Fundraiser and the MCTV/Lions Club Children's Telethon.,

One of the purposes of singing in a choir is to enrich and inspire people by the beauty of the artistic effort. The ability of choral music to move people artistically, emotionally and spiritually is unequaled by any other artistic medium.

Choral singing is an endeavor that multiplies the efforts of each individual to produce the artistic experience. In order to be successful the choir must function cooperatively as a team. As with any other group endeavor, the choir requires members who wish to participate with a sense of pride and engagement.

Thus all of its members must commit to attending rehearsals regularly in order to develop and grow, not only as individuals but – more importantly - as an ensemble.

Each rehearsal serves three broad purposes:

- to foster the ongoing development of vocal technique and general musicianship
- to reinforce and refine prior learning, and
- to teach new material.

Skills that are developed and pieces that are learned at one rehearsal are further refined at successive rehearsals - each one builds on the one before it. The singers are always encouraged to practice on their own, but they rehearse as a group because they perform as a group. Practices prior to concerts and performances are particularly important as there is a great deal of teaching and direction which takes place prior to such events.

It is our hope that you will treat membership in the choir with the respect and commitment it deserves. We also realize that missing a rehearsal is sometimes unavoidable, depending on the situation.

If you must miss a practice, we would appreciate a telephone call or email beforehand. Please contact your choir director before 5:15 pm on choir night.

* * * * *

We have gone over the information above and the attached Attendance Policy with our son/daughter, and agree to abide by these policy guidelines.

Print Name: _____
(Choir member)

(Parent / Guardian)

Signature: _____
(Choir member)

(Parent / Guardian)

Thank you for your commitment to the Young Sudbury Singers.
We look forward to a fun, energetic and successful year!

(Date)

YSS ATTENDANCE POLICY

2018-2019 Season

ATTENDANCE EXPECTATIONS

In order to be successful the choir must function cooperatively as a team. As with any other group endeavor, the choir requires members who wish to participate with a sense of pride and engagement.

Thus all choir members must commit to attending rehearsals regularly in order to develop and grow, not only as individuals but – more importantly - as an ensemble. Practices prior to concerts and performances are particularly important as there is a great deal of teaching and direction which takes place.

The following charts outline our policies regarding rehearsal and performance attendance.

IF YOU HAVE TO MISS A REHEARSAL...

There are approximately 15-20 rehearsals and performances each term - a total of 35-40 each year. It is our hope that you will treat membership in the choir with the respect and commitment it deserves. We also realize that missing a rehearsal is sometimes unavoidable, depending on the situation.

If you must miss a practice, we would appreciate a telephone call or email beforehand. Please contact your choir director before 5:15 pm on choir night.

If notification before the rehearsal is not possible, please let the director know the reason for your absence as soon as possible.

IF A REHEARSAL IS CANCELLED...

Barring an emergency, the only reason for cancelling a rehearsal is unsafe driving conditions due to bad weather. In that instance, we would send a cancellation notice by email before the end of the school day. If the weather is poor and you haven't received a cancellation notice, please call or email your director.

CONSEQUENCES FOR UNEXCUSED ABSENCES

While we recognize that there are many reasons why a singer might be absent from a rehearsal, there are very few reasons that qualify as an *excused* absence. These include: bereavement, medical appointments, and extended illness (two or more consecutive rehearsals missed).

With this in mind, the choir has developed the following attendance policies:

- a) Choristers will receive an email from the attendance secretary upon missing their 2nd unexcused rehearsal in a given term.
- b) Choristers will receive a phone call from a director following their 3rd unexcused absence.
- c) Choristers will be placed on probation after their 4th unexcused absence in a term.
- d) Choristers may be asked to leave the choir for the balance of the term once they reach 5 unexcused absences.

The Director will make this decision on an individual basis, in conversation with the parent(s) and the chorister, taking into account the chorister's ability, experience, commitment, and personal circumstances.

PERFORMANCES

- a) Choristers who miss the rehearsal immediately prior to a performance are ineligible to sing at that performance, unless permission has been granted by the Director ahead of time.
- b) Choristers who miss any two of the last three rehearsals immediately prior to a performance are ineligible to perform, unless permission has been granted by the Director ahead of time.
*i.e., choristers can't miss two rehearsals in a row and then show up for the final dress rehearsal

The Director will make these decisions on an individual basis, taking into account each singer's ability and experience, rehearsal record, and confidence with the repertoire being performed.